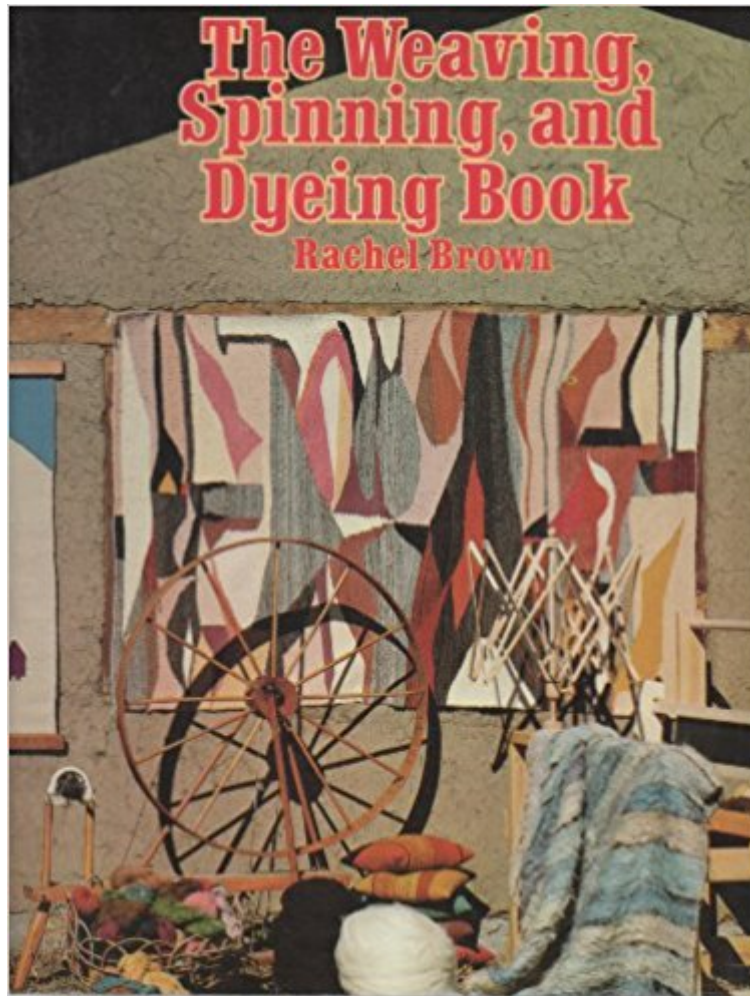




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The Weaving, Spinning, And Dyeing Book



Synopsis

From the rear cover of this 366 page book: "This book explains everything the intermediate, expert, or absolute beginner needs to know, and it provides as well complete instructions for more than 50 weaving projects. The step-by-step directions are crystal clear and thoroughly illustrated with more than 400 drawings showing everything that must be seen to be understood. The use of virtually every kind of loom, from the inexpensive primitive looms to the more conventional treadle looms is explained. The contents include: all about card weaving, all about weaving methods, finishing techniques, designing, spinning, dyeing, design and color, and more."

Book Information

Paperback: 366 pages

Publisher: Alfred A. Knopf; First edition. edition (1978)

Language: English

ISBN-10: 0394733835

ISBN-13: 978-0394733838

Package Dimensions: 11.1 x 9.1 x 0.8 inches

Shipping Weight: 2.4 pounds

Average Customer Review: 4.6 out of 5 stars 35 customer reviews

Best Sellers Rank: #651,000 in Books (See Top 100 in Books) #32 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Spinning](#)

Customer Reviews

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This is a very detailed and all comprehensive book on "Weaving, Spinning, and Dyeing." It is packed with technical drawings that are mostly geared toward Native American craft; yet it also shows other traditional methods and equipment. There are several detailed pages on how to set up spinning wheels of different types. The book alone is worth knowing descriptions, such as Woolen

vs. Worsted.

This book delivers on it's title. I especially love the finishing chapter for weaving. The weaving section teaches multiple loom techniques to weave including tablet (card) weaving, Navaho loom, backstop loom, and others.

Giving it five stars even though I just received it yesterday. I had read about this book, in a Sue Henry mystery novel and weaving piqued my interest so followed her lead and bought this book which is supposed to be good for beginners and experienced weavers. Opened the book and at first it was daunting and I got upset but after calming down I see I can learn a lot from it if I take my time. I have already learned from the book so just that brief knowledge rates five stars and as I start weaving and progress, I hope to be able to use the more advanced parts. I like that the author says you don't even have to BUY a loom, you can make a simple one yourself and use nature's tools instead of buying them....upon Googling DIY looms, even an empty picture frame can be used as a simple loom, and sticks.

I bought this one for my daughter, I have my own, it's inspired me for years. Beautiful line drawings. It should be in every weaver, spinner, dyers library. I undeserved the author has passed on. She will live forever in this book.

This is the first book I ever recommend to someone interested in weaving, spinning or dying. It was the first book I picked up 30-some years ago when I began my journey as a weaver/spinner. I didn't know it when I bought it, but it came to be the very most useful book I own ...my library is very full of weaving and spinning books. The line drawings are gorgeous and clear and fully support the text. It is a well thought presentation. I treasure the book... AND wore my first copy out and had to buy me another one!

Was a gift I think. How many years ago did I order it?

A standard if you are a weaver

Fantastic!

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